

Everything Changes at Once

Travis Marcum

$\text{♩} = 108$
4
Ostinato 1

Guitar 1

mf *p*

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Guitar 7

Guitar 8

Everything Changes at Once

5

Gtr. 1 *mf* *p*

Gtr. 2 *Ostinato 2* *mf* *p* i m i

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Detailed description: This is a musical score for an 8-part guitar ensemble. The score is written in treble clef with a key signature of one sharp (F#). It is divided into four measures. Gtr. 1 starts with a melodic line in the first measure, marked *mf*, and continues with a similar line in the second measure. In the third measure, the dynamics change to *p*, and the line concludes with a triplet of notes. Gtr. 2 plays a rhythmic ostinato pattern in the first two measures, marked *mf*. The pattern consists of eighth notes with various fret numbers (3, 4, 0, 0, 4, 2, 0, 0, 3, 2, 0, 0, 3, 2, 3, 2). In the third measure, Gtr. 2 plays a melodic line with notes marked *p*, *i*, *m*, and *i*. The score for Gtrs. 3 through 8 shows only the treble clef and key signature, with no notes or dynamics, indicating they are silent throughout this section.

Everything Changes at Once

9

Gtr. 1

Gtr. 2

Gtr. 3

Ostinato 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Detailed description: This is a musical score for an 8-part guitar ensemble. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves, labeled Gtr. 1 through Gtr. 8. Gtr. 1 and Gtr. 2 contain melodic lines. Gtr. 3 features a repeating ostinato pattern, with a '4' above the first measure and the text '*Ostinato 3*' below it. Gtrs. 4, 5, 6, 7, and 8 are marked with a flat symbol on the first line of each staff, indicating they are silent. The score is divided into four measures by vertical bar lines. A measure number '9' is written at the beginning of the first staff.

Everything Changes at Once

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Ostinato 4

Gtr. 5

Ostinato 13

p

Gtr. 6

Gtr. 7

Gtr. 8

Everything Changes at Once

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Everything Changes at Once

21

Ostinato 5

Gtr. 1 *p*

Gtr. 2 *v* Ostinato 6 *p* VII

Gtr. 3 Ostinato 7 *mp*

Gtr. 4

Gtr. 5 Ostinato 8 *pp* H12

Gtr. 6

Gtr. 7

Gtr. 8

Everything Changes at Once

Adagio
rubato

25

Gtr. 1

Solo

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

The image shows a musical score for eight guitar parts, labeled Gtr. 1 through Gtr. 8. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Adagio' and 'rubato'. Measure 25 is indicated at the beginning of the first staff. Gtr. 1 has a 'Solo' instruction and contains a melodic line with eighth notes and a final chord with a slur. Gtrs. 2 through 8 are silent, indicated by a horizontal line with a bar across the staff.

29

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Detailed description: This is a musical score for eight guitar parts, labeled Gtr. 1 through Gtr. 8. The score is written in treble clef with a key signature of two sharps (F# and C#). Part 1 (Gtr. 1) contains a melodic line starting at measure 29, marked with a '29' above the staff. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords are indicated by vertical lines with circles: a triad of G4, B4, D5 at the start of the first measure, a triad of G4, B4, D5 at the start of the second measure, a triad of G4, B4, D5 at the start of the third measure, and a triad of G4, B4, D5 at the start of the fourth measure. The final note, C7, has a fermata. Parts 2 through 8 (Gtr. 2 to Gtr. 8) are marked with a rest symbol (a horizontal line with a vertical tick) in every measure, indicating they are silent.

Everything Changes at Once

Ostinato 10
a tempo

33

Gtr. 1

p

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

The image shows a musical score for an 8-part guitar ensemble. The title is 'Everything Changes at Once' and the page number is 9. The score is for 'Ostinato 10' at 'a tempo'. The first staff, labeled 'Gtr. 1', contains a melodic line starting at measure 33. The line consists of a sequence of eighth notes, each beamed in a pair and marked with a '3' below it, indicating a triplet. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This sequence is repeated four times across the first staff. The dynamic marking 'p' (piano) is placed below the first measure. The remaining seven staves, labeled 'Gtr. 2' through 'Gtr. 8', are empty except for a small horizontal bar at the beginning of each staff, indicating that these parts are silent during this section.

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

41

Gtr. 1 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr. 2 *p* Ostinato 11

Gtr. 3 *p* Ostinato 12

Gtr. 4 × × × ×

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

The musical score consists of eight staves, each labeled 'Gtr.' followed by a number from 1 to 8. All staves are in the key of D major (two sharps).
- **Gtr. 1:** Features a melodic line of eighth notes in groups of three (triplets). The first four groups are marked with a '3' below them. The final group is marked with a '3' and a dynamic marking of *f* (forte).
- **Gtr. 2:** Features a simple line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- **Gtr. 3:** Features a line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The notes G4, A4, and B4 have a dot below them, indicating an accent.
- **Gtr. 4:** Features a line with four 'x' marks positioned below the staff, corresponding to the first four measures.
- **Gtrs. 5, 6, 7, and 8:** Each of these staves contains a single horizontal bar line in the first measure, indicating that these parts are silent for the remainder of the section.

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

*Silence: Just Vocal Recordings here
Responses to questions*

53

Gtr. 1

Gtr. 2

p Cacophony of partial ostinatos and harmonics building and building

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

57

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

p

p

Everything Changes at Once

61

mf

p

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Everything Changes at Once

65

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

Gtr. 6

Gtr. 7

Gtr. 8

69

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

p

p

73

The musical score consists of eight staves, each labeled 'Gtr. 1' through 'Gtr. 8'. The key signature is G major (one sharp). The score is divided into four measures.
- **Gtr. 1:** Features a continuous eighth-note triplet pattern across all four measures, starting with a dynamic marking of *f*.
- **Gtr. 2:** Contains a single bar line in each measure, indicating a rest.
- **Gtr. 3:** Features a rhythmic pattern of quarter notes and eighth notes, with a dynamic marking of *p*.
- **Gtr. 4:** Features a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- **Gtr. 5:** Features a rhythmic pattern of quarter notes with a dynamic marking of *p*.
- **Gtr. 6:** Contains a single bar line in each measure, indicating a rest.
- **Gtr. 7:** Features a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- **Gtr. 8:** Features a rhythmic pattern of quarter notes with a dynamic marking of *p*.

77

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

mf

f

mf

f

8/

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

*Silence: Just Vocal Recordings here
Responses to questions*

Detailed description: This is a musical score for eight guitar tracks, labeled Gtr. 1 through Gtr. 8. Each track is represented by a five-line staff with a treble clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. In the first measure, Gtr. 1 has a whole note chord with a fermata above it, and Gtr. 4 has a whole note chord with a fermata below it. In the second measure, all tracks have a whole rest. A large horizontal brace spans across the top of the first measure, connecting the first and fourth staves. In the center of the second measure, there is a text instruction: "Silence: Just Vocal Recordings here Responses to questions".