

Open I

Andante
(♩ = 76)

1. quarter note G4 (fingering 1)
2. quarter note F4
3. quarter note E4 (fingering 3)
4. quarter note D4
5. quarter note C4 (fingering 1)
6. quarter note B3

A

1. quarter note G4
2. quarter note F4
3. quarter note E4
4. quarter note D4
5. quarter note C4
6. quarter note B3

B

1. quarter note G4
2. quarter note F4
3. quarter note E4
4. quarter note D4
5. quarter note C4
6. quarter note B3

18

1. quarter note G4
2. quarter note F4
3. quarter note E4
4. quarter note D4
5. quarter note C4
6. quarter note B3

C

1. quarter note G4 (*p*)
2. quarter note F4 (*mf*)
3. quarter note E4 (*p*)
4. quarter note D4 (*mf*)
5. quarter note C4 (*p*)
6. quarter note B3 (*p*)

28

1. quarter note G4 (*mf*)
2. quarter note F4 (*p*)
3. quarter note E4 (*mf*)
4. quarter note D4 (*p*)
5. quarter note C4 (*mf*)
6. quarter note B3 (*mf*)

D

1. quarter note G4 (*p*)
2. quarter note F4
3. quarter note E4
4. quarter note D4
5. quarter note C4
6. quarter note B3 (*pp*)

Ostinato 3b
Levels 1-4

Open

II

Travis Marcum
Tony Mariano

Layer and structure freely

