

Open

Ostinato Based Composition

Open was composed for the 2021 ACG National Teachers Summit and was rehearsed/debuted during the training by a live ensemble with remote participants following along over a zoom session. The flexibility of the arrangement allowed all participants regardless of their experience on the guitar to fully participate in beautiful music making.

The 1st movement is scored with detailed dynamic phrasing and arranged entrances for each part. The 2nd movement provides a framework of short ostinato patterns that can be arranged and detailed by an ensemble or conductor during a rehearsal session. During the 2021 Summit, participants made decisions on articulation, dynamics, and the entrances/layering of the parts. The end product was a collaboration from all musicians involved, allowing the voices and the creativity of the ensemble to inform the final artistic product.

Check out the recording of the [debut performance!](#)

Andante
(♩ = 76)

H12

I

Ostinato 1a
Level 7

Ostinato 1b
Level 2 or 3

Ostinato 2a
Level 9

Ostinato 2b
Level 2 or 3

Ostinato 3a
Level 9

Ostinato 3b
Level 4

A

1a

1b

2a

2b

3a

3b

Open

B

p i m a m i

C

19

roll with p

p i m a

pp

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

26

pima roll with *p* *sim*

1a *p* *mf* *p* *mf* *p*

1b *mf* *p* *mf* *p* *mf* *p*

2a *mf* *p* *mf* *p* *mf* *p*

2b *mf* *p* *mf* *p* *mf* *p*

3a *mf* *p* *mf* *p* *mf* *p*

3b *mf* *p* *mf* *p* *mf* *p*

D

32

1a *mf* *p* *mf* *pp*

1b *mf* *p* *mf* *pp*

2a *mf* *p* *mf* *pp*

2b *mf* *p* *mf* *pp*

3a *mf* *p* *pp*

3b *mf* *p* *pp*

pima

Open

II

Travis Marcum
Tony Mariano

Layer and structure freely

Ostinato 1a
Level 9

Ostinato 1b
Levels 1-3

Ostinato 2a
Level 8

Ostinato 2b
Levels 1-3

Ostinato 3a
Level 4
(or rote chords)

Ostinato 3b
Levels 1-4

1a

1b

2a

2b

3a

3b