



PRESENCE OF
Travis Marcum

6 part guitar ensemble

oso

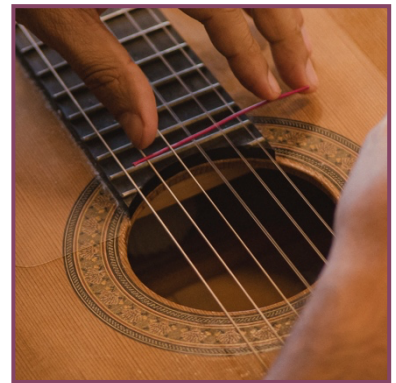
PRESENCE OF

Score and Overview

Presence Of is an ostinato based composition originally written for the 2023 National Teachers Summit in Austin, TX. The flexibility of the arrangement allowed all participants regardless of their experience on the guitar to fully participate in beautiful music making, and the repeat structure and layered approach allows this piece to be performed with many possible variations.

Preparation

Presence Of uses a preparation technique to achieve a gong-like sound by weaving a paper clip through the strings, very close to the bridge. Start with a straightened coated paper clip and cut it to be about 2.5 inches long. Over the sound hole, weave the paper clip through strings 1-5, leaving the excess on the 1st string side (see diagram). After your clip is woven, slide it close to the bridge (1 inch or less). To activate the gong sound, lightly pull up with your *i* finger on the underside of the excess clip and release.



Activity

As you listen to your group perform this piece, consider the character and expression of the music. Think about your own state as you sit here now. How does your body feel? Is your mind focused or scattered thinking about the many life things outside of this space? Take moment with intention to describe, in a word or phrase, what is present in this moment for you...Using the sound of this music combined with the experience you bring to this moment, essentially name this piece for yourself. The examples below are from the 2023 summit participants.

Presence of Promise

Presence of Growth

Presence of Possibility

Presence of Harmonic Love

Presence Of

Written for the 2023
National Guitar Teacher Summit

Travis Marcum

A Adagio $\text{♩} = 56$

Musical score for Section A, Adagio, featuring six guitar parts. The score is in 4/4 time with a tempo of 56 beats per minute. The key signature has two sharps (F# and C#). The parts are:

- Guitar 1 (Level 9): Treble clef, E4, H12, gong, 6, remove clip.
- Guitar 2 (Level 1-3): Treble clef, E3, drum on bridge, gong, tap, remove clip at start of next section.
- Guitar 3 (Level 9): Treble clef, E4, H7, gong, remove clip.
- Guitar 4 (Level 1-4): Treble clef, E2, drum on bridge, gong, remove clip at start of next section.
- Guitar 5 (Level 1-3): Treble clef, E1, gong, remove clip at start of next section.
- Guitar 6 (Level 4): Treble clef, E4, 1, remove clip at start of next section.

B Moderato $\text{♩} = 112$

Musical score for Section B, Moderato, featuring six guitar parts. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has two sharps (F# and C#). The parts are:

- Gtr. 1: Treble clef, E4.
- Gtr. 2: Treble clef, E2, crisp, 3/2.
- Gtr. 3: Treble clef, E1, p i m, 6, 3, 1, 4.
- Gtr. 4: Treble clef, E4, fret 5.
- Gtr. 5: Treble clef, E3, 2, 0, 4, 0.
- Gtr. 6: Treble clef, E3, 6.

rit. last time

C

Gtr. 1 tutti

Gtr. 2 tutti

Gtr. 3 tutti

Gtr. 4 tutti

Gtr. 5 tutti

Gtr. 6 tutti

D Adagio ♩ = 56

Gtr. 1 E3

Gtr. 2 replace clip

Gtr. 3 E1 *fp* strum down with back of i nail

Gtr. 4 E2 H12

Gtr. 5 E2

Gtr. 6 E2 *mp* palm mute

strum down with back of i nail

replace clip after playing phrase twice

E

Gtr. 1
E3
A.H.

Gtr. 2
E1
gong sound
sub. *p*

Gtr. 3
E4
mf
disappear last time

Gtr. 4
E2
disappear last time

Gtr. 5
E1
gong sound
sub. *p*
disappear last time

Gtr. 6
E3

F

Gtr. 1
H7
H5
pp lullaby

G

Gtr. 1
H5
rit.

Gtr. 2
super tasto
pp

Gtr. 3
pp
super tasto

Gtr. 4
pp

Gtr. 5
pp

Gtr. 6
26
pp