

SHY WILD THINGS

Travis Marcum

Guitar 1

Level 9

A

B

C

The Forrest

D *a tempo* tremolo markings indicate flesh dedillo

CVII

b-w

Performers will create an ostinato that works over the dedillo chord progression above. Use any note: A-B-C-D-E-F#-G, Use percussion, harmonics, pizz. etc... any technique you would like Consider the expression you would make when no one is looking, when there is no fear, only the wild. Write something on the staff below that helps you remember your part.

The Director will collaborate with the ensemble to create a layered composition using select ostinatos from each part and/or a cacophony of wild sounds together.

37

41