

SHY WILD THINGS

Travis Marcum

Guitar 2

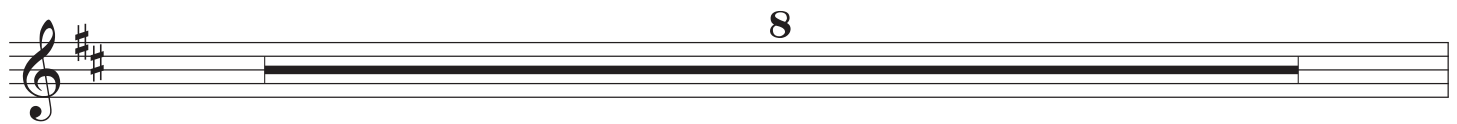
Levels 1-3



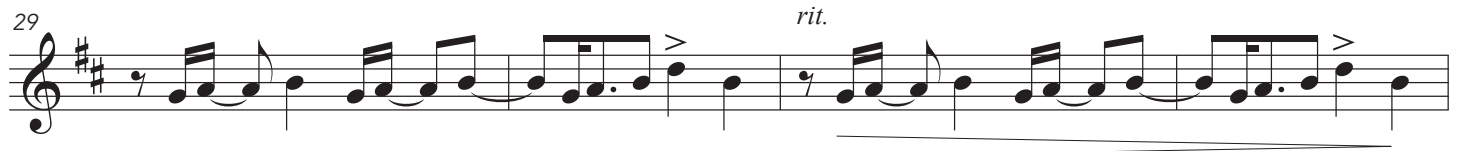
A



B



C



The Forrest

D *a tempo* tremolo markings indicate flesh dedillo

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of two measures of a chord progression. The first measure contains a chord with notes G4, B4, and D5, marked with a tremolo symbol. The second measure contains a chord with notes A4, C5, and E5, also marked with a tremolo symbol. A fermata is placed over the second measure. A second ending bracket spans the first measure and the first part of the second measure, leading to a repeat sign. A finger number '2' is written above the second measure.

Performers will create an ostinato that works over the dedillo chord progression above. Use any note: A-B-C-D-E-F#-G,
Use percussion, harmonics, pizz. etc... any technique you would like
Consider the expression you would make when no one is looking, when there is no fear, only the wild.
Write something on the staff below that helps you remember your part.

The Director will collaborate with the ensemble to create a layered composition using select ostinatos from each part and/or a cacophony of wild sounds together.

37

An empty musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into four measures by vertical bar lines.

41

An empty musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into four measures by vertical bar lines.