

SHY WILD THINGS

Travis Marcum

Guitar 5a

Level 9

A

Musical notation for section A, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation features a mix of chords and single notes, with a dynamic marking of *p* (piano) at the beginning.

Musical notation for section A, measures 5-8. The notation continues with chords and single notes, including some slurs and accents.

B

Musical notation for section B, measures 9-12. The notation continues with chords and single notes, with a dynamic marking of *sim.* (sforzando) at the beginning.

Musical notation for section B, measures 13-16. The notation continues with chords and single notes, including some slurs and accents.

C

Musical notation for section C, measures 17-20. The notation continues with chords and single notes, including some slurs and accents.

Musical notation for section C, measures 21-24. The notation continues with chords and single notes, including some slurs and accents.

D

Musical notation for section D, measures 25-28. The notation continues with chords and single notes, including some slurs and accents.

Musical notation for section D, measures 29-32. The notation continues with chords and single notes, including some slurs and accents, and a dynamic marking of *rit.* (ritardando) at the beginning.

The Forrest

E tremolo markings indicate flesh dedillo

a tempo

sfz

C VII

Performers will create an ostinato that works over the dedillo chord progression above. Use any note: A-B-C-D-E-F#-G, Use percussion, harmonics, pizz. etc... any technique you would like Consider the expression you would make when no one is looking, when there is no fear, only the wild. Write something on the staff below that helps you remember your part.

The Director will collaborate with the ensemble to create a layered composition using select ostinatos from each part and/or a cacophony of wild sounds together.

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