

SHY WILD THINGS

Travis Marcum

Guitar 5b

Level E

A

Musical staff A, measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 4/4. The notes are: measure 1: open string (6) *p*; measure 2: 0; measure 3: fret 3 string (6); measure 4: 3.

Musical staff A, measures 5-8. The notes are: measure 5: open string (5); measure 6: 0; measure 7: fret 3 string (6); measure 8: 3.

B

Musical staff B, measures 9-12. The notes are: measure 9: *sim.*; measure 10: 0; measure 11: 0; measure 12: 0.

Musical staff B, measures 13-16. The notes are: measure 13: 0; measure 14: 0; measure 15: 0; measure 16: 0.

C

Musical staff C, measures 17-20. The notes are: measure 17: 0; measure 18: 0; measure 19: 0; measure 20: 0.

Musical staff C, measures 21-24. The notes are: measure 21: 0; measure 22: 0; measure 23: 0; measure 24: 0.

D

Musical staff D, measures 25-28. The notes are: measure 25: 0; measure 26: 0; measure 27: 0; measure 28: 0.

Musical staff D, measures 29-32. The notes are: measure 29: 0; measure 30: 0; measure 31: *rit.*; measure 32: 0.

The Forrest

E *a tempo*

tremolo markings indicate flesh dedillo

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains a chord of F#4, A4, C5, and E5, with a tremolo marking below it. The second measure contains a chord of A4, C5, and E5, also with a tremolo marking. The third measure contains a chord of A4, C5, and E5, with a '2' above the first note (A4) and a tremolo marking. The fourth measure contains a chord of A4, C5, and E5, with a tremolo marking. The piece ends with a double bar line and a sharp sign.

Performers will create an ostinato that works over the dedillo chord progression above. Use any note: A-B-C-D-E-F#-G,
Use percussion, harmonics, pizz. etc... any technique you would like
Consider the expression you would make when no one is looking, when there is no fear, only the wild.
Write something on the staff below that helps you remember your part.

The Director will collaborate with the ensemble to create a layered composition using select ostinatos from each part and/or a cacophony of wild sounds together.

37

An empty musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into four measures by vertical bar lines.

41

An empty musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into four measures by vertical bar lines.