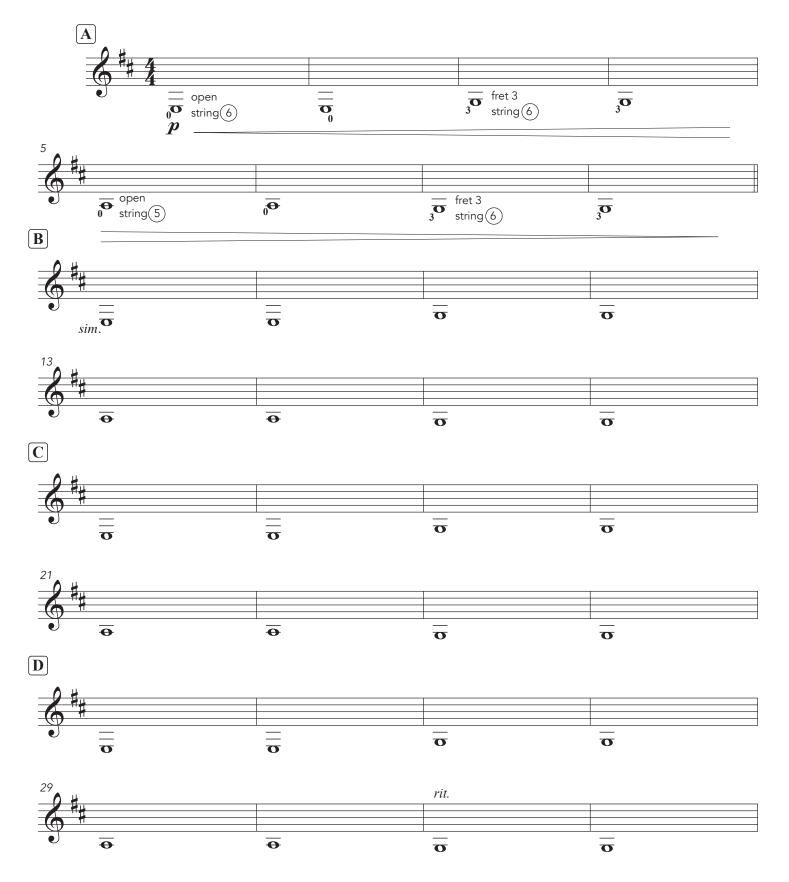
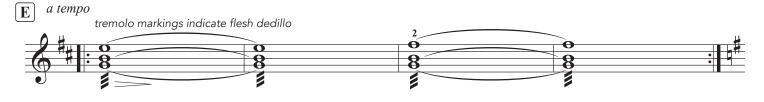
SHY WILD THINGS Travis Marcum

Guitar 5b Level E



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The Forrest



Performers will create an ostinato that works over the dedillo chord progression above. Use any note: A-B-C-D-E-F#-G, Use percussion, harmonics, pizz. etc... any technique you would like

- Consider the expression you would make when no one is looking, when there is no fear, only the wild.
- Write something on the staff below that helps you remember your part.

The Director will collaborate with the ensemble to create a layered composition using select ostinatos from each part and/or a cacophony of wild sounds together.



